
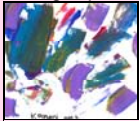







Pre Grade visual art USOE Fine Arts Rainbow Chart

Pre K - Page 1		Identify Experience	Explore Contextualize	Build Skills Practice	Analyze Integrate	Research Create	Refine Contribute
Ready to Learn <i>grade level skills</i>	Elements of Art <i>with definitions</i>	Label, list, name, define, relate, recall and use art making tools	Discover, look at, investigate, experience and form ideas	Apply, construct, demonstrate, illustrate, evaluate and practice	Compare, contrast, distinguish, examine and incorporate	Study, explore, seek, be creative, imagine and produce	Show skill mastery for grade level, give opinions, support others, and show art
<ul style="list-style-type: none"> How to hold a pencil or pen How to properly apply glue to paper 	Line: A stroke between two points	Observe "sleeping" and "standing" lines in picture books and in environment. While practicing the skill of holding a pencil, play with " mark making ", using pen, pencil, markers, and crayons. Utah Art Council Grants: http://arts.utah.gov/funding/arts_education_grant/step_2/step_3/schools.html	Joyfully create random marks that cover the whole paper. (all responses are correct)  e.g. www.yahoo.com click on Images: "Pinwheel and Flow" by Alexander Calder	Play with creating spontaneous scribbles while listening to music or a story. Draw short and tall or big and little marks. e.g. www.yahoo.com images: Hans Hartung e.g. http://www.artnet.com/art/87032t-Adolph-Gottlieb	With guided practice, begin making marks in specific spots leaving white areas. Allow time to repeat and practice new skills. Free... Postcards from Utah Artists: e.g. available through SWAP State Wide Art Partnership, contact the Springville Museum of Art SMA www.smofa.org (801)-489-2727	While listening to music , create pictures that have movement and emotion. After seeing pictures of children playing, practice body movements (jumping & hopping and wiggling) then take a line for a walk or let it wiggle and play. e.g. www.google.com image: "Snap the Whip" by Winslow Homer	Show joyful self-expression in grouping lines using pen, marker, crayons or finger paint.  Express feelings and tell story about artwork.
<ul style="list-style-type: none"> The 3 basic shapes; circles, squares, and triangles How to hold scissors 	Shape: Created by a line that encloses an area.	Scribble freely and overlapping "marks" making shapes.  Use imagination in telling what the shapes might be.	Play with pre-cut shapes. Feel changes in shapes with fingers. Talk about the magic of shapes found in nature.	Practice how to hold scissors . Cut big random shapes . Practice using a glue stick to fix shapes to another surface. e.g. www.google.com Images: "Green Ball" by Alexander Calder	Drip paint in flowing lines to make shapes. 	Spontaneously place pre-cut multicolored shapes and white glue them to paper making a design. e.g. "Snow Queen" by Lee Udall Bennion (print available through SMA)	Draw a story from looking at a picture. e.g. "Boy and Cat" by James T Harwood (poster available through the Springville Museum of Art SMA) 801-489-2727 www.smofa.org
<ul style="list-style-type: none"> Texture vocabulary; soft and hard, smooth and bumpy 	Texture: The surface traits of objects, experienced mainly by touch	Feel the difference between smooth and rough textures. 	Play with smooth and rough textures. Go on a texture finding field-trip. Make mud pies, collect leaves, twigs, rocks and flowers.	Play with touching smooth piles of paint moving it around with fingers. Make patterns in sand. e.g. Free video and media from UEN www.uen.org	Practice using facial expression (acting) to show what type of texture is being touched. e.g. beans, buttons cotton balls, sticks, leaves, yarn sandpaper, glass	Pick out smooth and rough objects, paste them to colored paper. e.g. www.google.com images: "Merzbild Rossfett" by Kurt Schwitters	Use materials with various textures to create a group collage. 
<ul style="list-style-type: none"> How to recognize and name colors 	Color: Anything but black and white. 100% Grants for kids: www.ulcu.com/ucuef/main.asp	Recognize basic colors around room and in picture books. Practice pointing to objects that are the same color.	Play with mixing colors while finger painting.  e.g. (All responses are correct)	Show joyful self-expression by experimenting with a variety color making tools. e.g. www.google.com Images: "Moonrise and Sunset" by Paul Klee and art of Joan Miro	Pick a favorite color. Paint a picture in that color. e.g. "Capitol from North Salt Lake" by Louise Richards Farnsworth (print available through the Springville Museum)801-489-2727	When shown a picture of a specific holiday study what color they choose to paint. e.g. www.google.com "Santa" by Norman Rockwell	Use color to show self-expression or an emotion. Paint pictures of home & family e.g. www.google.com art of Mary Cassatt